

ISAF SAILING WORLD CUP, WEYMOUTH AND PORTLAND, GBR
8 – 14 June 2015

ATHLETE MEDIA GUIDE

The Athlete Media Guide shall apply from 8 June until 14 June 2015

1. Introduction

- 1.1 This Athlete Media Guide (AMG) outlines the media environment that will be in operation during the ISAF Sailing World Cup Weymouth and Portland, and sets out how athletes will engage with media and associated obligations.
- 1.2 This document is written for athletes, their support teams and Race Officials. Any media representatives should contact the ISAF Communications department (marketing@isaf.com) for information.
- 1.3 By participating in the Event, athletes automatically grant to the Organising Authority and its sponsors the right in perpetuity to make, use and show, from time to time at their discretion, any motion pictures and live, taped or filmed television, audio and other reproductions of the athlete during the period of the competition without compensation (NoR/SI paragraph 26.1).

2. Media Representation

- 2.1 All authorised media personnel attending the ISAF Sailing World Cup Weymouth and Portland will be identified by appropriate accreditation, which determines their access to defined areas on the Venue and in the Sailing Competition Areas.
- 2.2 Sunset+Vine (S+V) is appointed by ISAF as the host broadcaster for ISAF Sailing World Cup Weymouth and Portland. S+V will produce and transmit unbiased international television coverage. S+V has priority media access to defined areas on the venue and the competition areas, including the boat parks.
- 2.3 A number of other broadcasters will be present, together with photographic and written media journalists. They will have access to on-water controlled areas and boat parks.
- 2.4 Accredited media boats will be clearly identified on the water. The movement of media boats will be controlled on all courses to ensure minimal disturbance to racing, with additional restrictions for the Medal Race Courses.

The following media boats will be present at the sailing competition:

- 2.4.1 TV (Host Broadcast and Rights Holders) – identified by a pink flag with “OBS”;
 - 2.4.2 Photo journalists and written press: – identified by a green flag with “MEDIA”;
- 2.5 The use of any unmanned aerial vehicle (UAV) (remote controlled flying device. drone etc.) is prohibited over the racing areas and competition venue.

3. Athlete media responsibilities

3.1 Before competition/before racing

- 3.1.1 A tracking socket will be supplied during registration to all competitors. Competitors shall securely mount the tracking socket to their boat in accordance with the supplied instructions. Competitors shall collect a tracking module from the sailor's lounge which must be securely fitted to the tracking socket before racing each day. [SP] (NoR/SI 27.1)
- 3.1.2 Athletes may be asked to carry an on-board camera or dummy camera to be mounted on the boat.
- 3.1.3 Athletes shall arrive in the Pit Lane 30 minutes prior to their launch time.
- 3.1.4 Athletes will be announced from 10th to 1st while in the Pit Lane.
- 3.1.5 Exact timings for Athletes can be found in Appendix 1.
- 3.1.6 Athletes may be asked to give interviews in the boat park area prior to racing.

3.2 Return to shore

- 3.2.1 Medallists shall return to the Winners Enclosure immediately and shall stay in their position for post-race interviews.
- 3.2.2 Athletes may be asked up to the ticketed stage area for post-race interviews.
- 3.2.3 Competitors shall return the tracking module within the protest time limit to the same place that they received it. [SP] (NoR/SI 27.2)
- 3.2.4 Team Press Officers and Class Media Representatives shall be permitted to meet their athletes in the boat park areas.

4. Additional Medal Race Requirements [SP][NP]

- 4.1 A Pit Lane will be established for all fleets at the boat park. S+V will have access to the Pit Lane in order to conduct pre-race filming and interviews.
- 4.2 Athletes may be asked to give interviews on the water and in the boat park area after racing.

5. Access To Host Broadcaster Footage

Due to the limited resources available, and the pressures of post-race TV production, the Organizing Authority will not provide access for competitors or coaches to its video footage for the purposes of protests or redress cases.

6. Ceremonies

6.1 Victory Ceremonies

- 6.1.1 Medal winners are required to attend the victory ceremony at 1700 at the Main Stage as per NoR/SI 23.2 & 23.3
- 6.1.2 All medal race athletes are required to attend the victory ceremony at 1730 at the Main Stage. As per NoR/SI 23.2

Appendix 1

Area Alpha

	Scheduled	Race	Class	Actual time
Pit Lane	10:00			
Delta UP	10:30			
Warning	11:05	Race 1	Nacra 17	
Start	11:10			
Finish	11:30			
Dock In	11:40			
Pit Lane	10:35			
Delta UP	11:05	Race 2	Radial	
Warning	11:40			
Start	11:45			
Finish	12:10			
Dock In	12:25			
Pit Lane	11:20			
Delta UP	11:50	Race 3	Finn	
Warning	12:25			
Start	12:30			
Finish	12:55			
Dock In	13:05			
Pit Lane	12:00			
Delta UP	12:30	Race 4	470 W	
Warning	13:05			
Start	13:10			
Finish	13:35			
Dock In	13:45			
Announcement				
Pit Lane	12:40			
Delta UP	13:10	Race 5	Laser	
Warning	13:45			
Start	13:50			
Finish	14:15			
Dock In	14:25			
Pit Lane	13:20			
Delta UP	13:50	Race 6	49er	
Warning	14:25			
Start	14:30			
Finish	14:50			
Dock In	15:00			
Pit Lane	13:55			
Delta UP	14:25	Race 7	49er FX	
Warning	15:00			
Start	15:05			
Finish	15:25			
Dock In	15:35			

Area Bravo

	Scheduled	Race	Class	
Pit Lane	10:30			
Delta UP	11:00	Race 1	470 M	
Warning	11:35			
Start	11:40			
Finish	12:05			
Dock In	12:20			
Pit Lane	11:10			
Delta UP	11:40	Race 2	RS:X W	
Warning	12:15			
Start	12:20			
Finish	12:40			
Dock In	12:50			
Pit Lane	11:45			
Delta UP	12:15	Race 3	RS:X M	
Warning	12:50			
Start	12:55			
Finish	13:15			
Dock In	13:25			

Kites

Pit Lane		12:40	
Delta UP		13:10	
Warning		13:35	
Semi Final 1/1	Start	13:30	Race 1
	Finish	13:34	
Semi Final 2/1	Start	13:36	Race 2
	Finish	13:40	
Semi Final 1/2	Start	13:42	Race 3
	Finish	13:46	
Semi Final 2/2	Start	13:48	Race 4
	Finish	13:52	
Final	Start	13:54	Race 5
	Finish	13:58	
Dock In		14:08	